

# “MATLAB in the Loop” for Audio Signal Processing

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**MathWorks, Inc.**

# Introduction: Who am I and why am I here?

- **Why:** To demonstrate that you can **use MATLAB and your laptop to develop and test real time audio signal processing algorithms**
- **Who:**
  - I manage a development group at MathWorks focused on DSP and Communications
    - Includes fixed-point modeling and deployment to C or HDL
  - Audio is a focus area for DSP System Toolbox
- **What:**
  - I am on the road to channel customer input directly into development
  - I am seeking a few customers to work closely with and by helping them succeed, to make our tools better for everyone.
  - Could you be one of those customers?

## Goals for today

- Help you use our tools better so that you are
  - More productive
  - More efficient
- Take your input for our product plans to help you with your workflow(s)
  - What new directions should we be considering?
- Initiate contact with key people or groups to help drive this area forward.
- NOTE: Most of today's presentation is also available as a webinar from DSP System Toolbox product page on [mathworks.com](https://www.mathworks.com/products/dsp-system-toolbox)

# Where would you like us to invest next?

## How can we best help you?

- What customers are saying: We want plugin support (autogenerate for deployment, hosting)
  - Which plugin formats? (Apple, VST, etc.)
- Other possible priorities:
  - Performance:
    - How many biquads can we run and maintain real-time?
    - Reduce latency in our processing chain?
  - Asynchronous sample rate conversion
  - More audio algorithms
    - Codecs? Recognition? Effects for music production?
  - More drivers or environments (OSC, JACK, JUCE, WASAPI, etc.)
  - Your good idea goes here ...
- What would you suggest?

## Start with demos

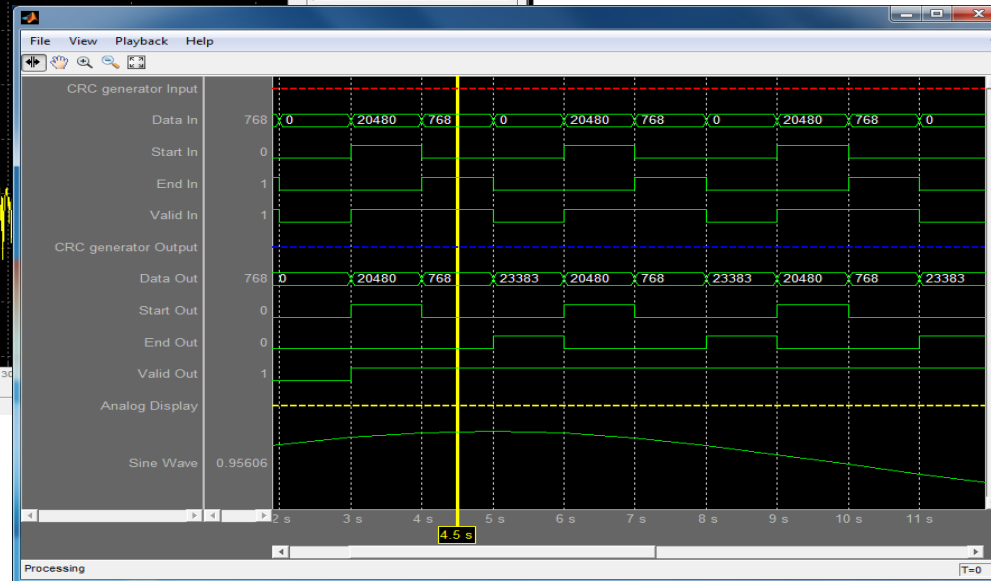
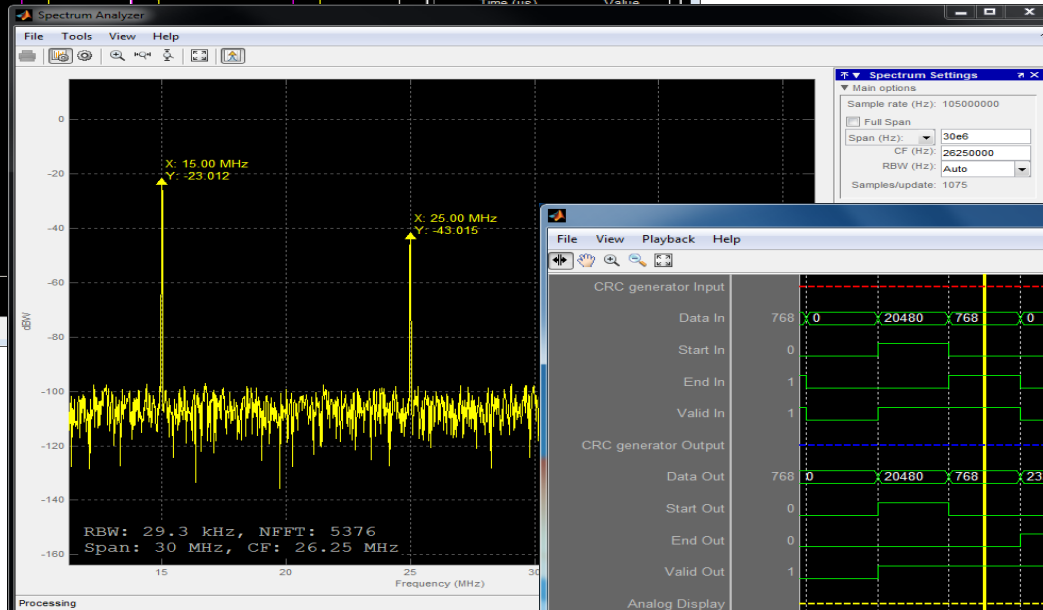
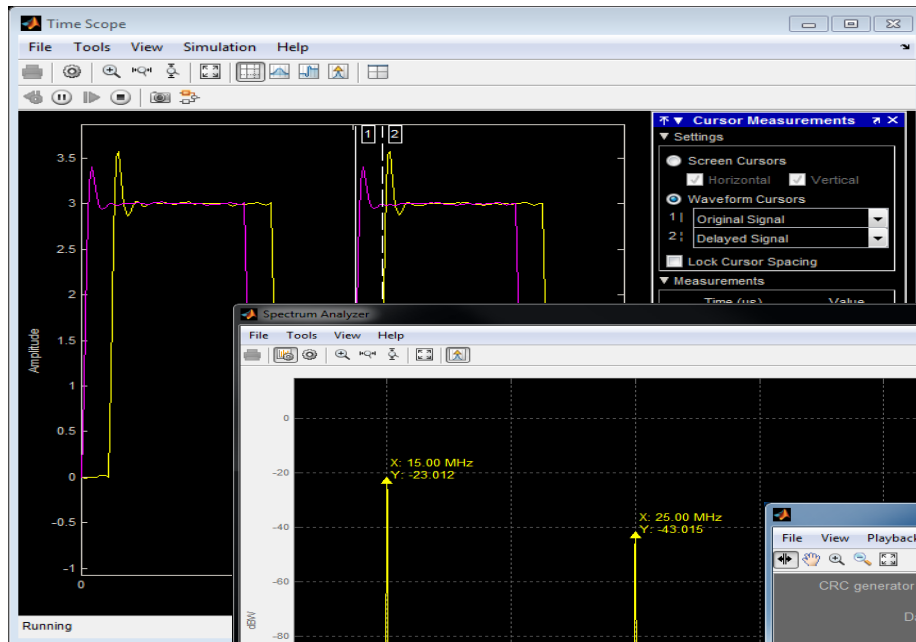
- Live audio to scopes and file
- Simple demo:
  - `audioIn=dsp.AudioRecorder('SamplesPerFrame',1e5, 'NumChannels', 1)`
  - `sound(yin,44100)`
  - `audioFileOut=dsp.AudioFileWriter;`
  - `step(audioFileOut,yin);`
  - `release(audioFileOut);`
- Parametric equalizer

## I said “real time”. What did I really mean?

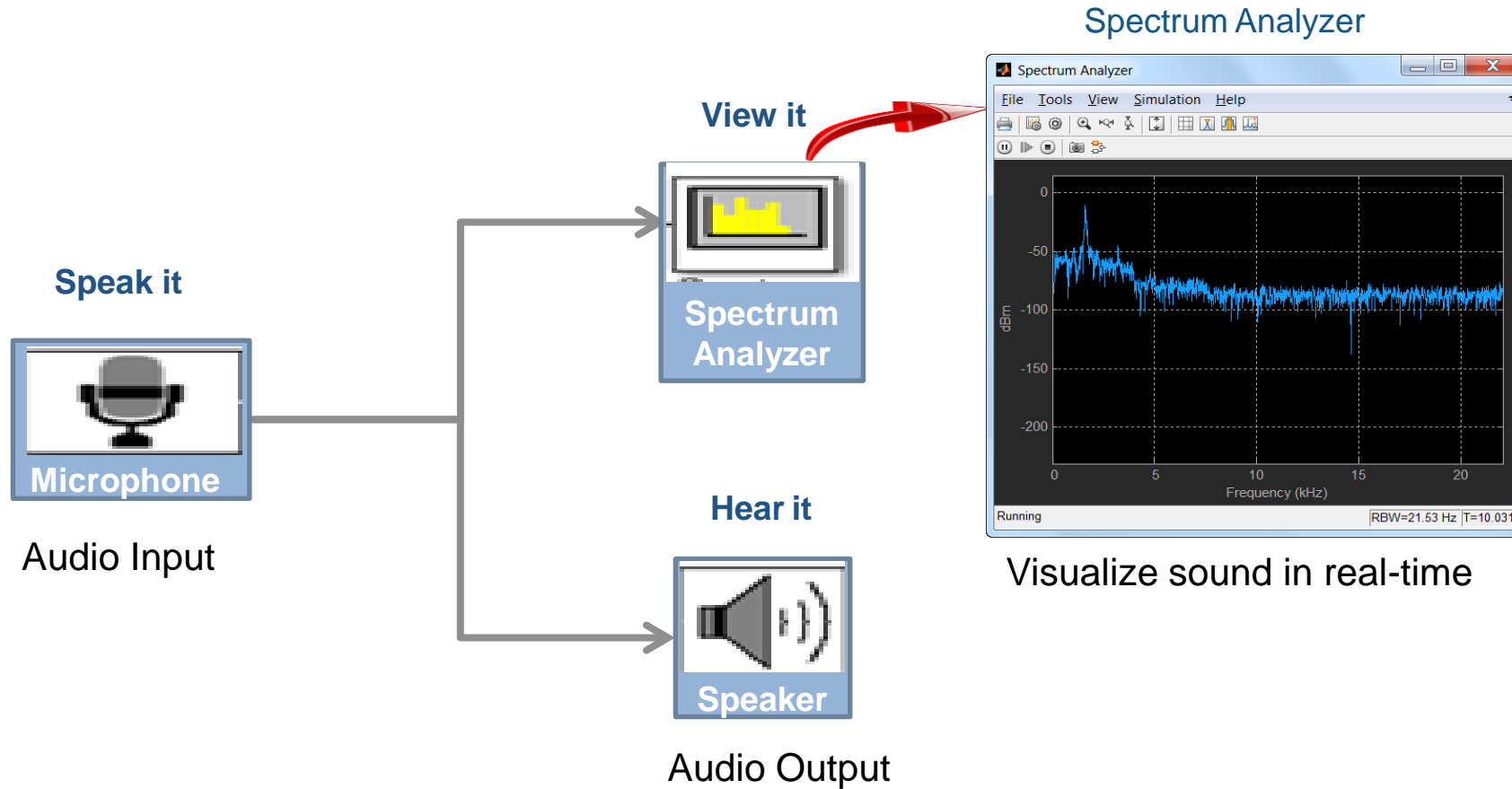
- A laptop does not provide a true real time environment. On the other hand, if it can process the data fast enough and reliably enough, it might work just fine.
  - E.g. We use our PCs for voice and video (Skype) communications frequently. That’s real time communications.
- For audio signal processing, real time is only important when either or both input and output are live audio.
  - Audio input comes from microphone, audio output goes to speakers or headphones.
- What about latency?
  - Not important if either input or output are not live. E.g. consider playing recorded music. As long as the latency is not ridiculous, users will not notice it.
  - If both input and output are live, then latency must be small ( $< 30$  ms).
  - We have a shipping example in 14a demonstrating how to measure latency.

# New scopes in DSP System Toolbox

- Visualizations
  - Time Scope
  - Spectrum Analyzer
  - Logic Analyzer



# How to create a streaming test bench





# How to create test bench in MATLAB

```

%% Create and Initialize
SamplesPerFrame = 1024;
Fs = 44100;

Microphone=dsp.AudioRecorder('SamplesPerFrame',SamplesPerFrame);

Spectra=dsp.SpectrumAnalyzer('SampleRate',Fs);

%% Stream processing loop
tic;

while toc < 20
    % Read frame from microphone
    audioIn = step(Microphone);

    % View audio spectrum
    step(Spectra,audioIn);
end

%% Terminate
release(Microphone)
release(Spectra)

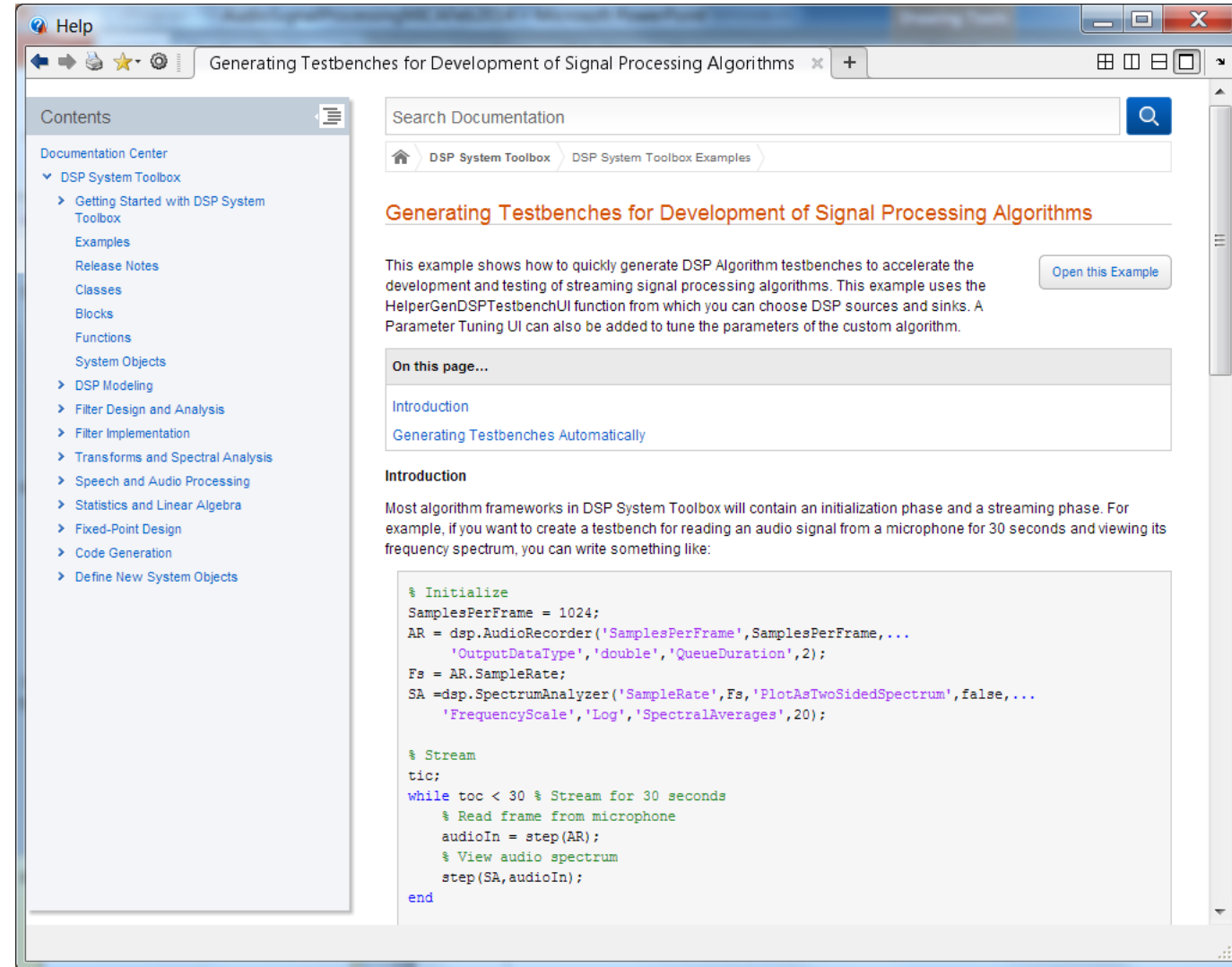
```

Initialize

Process  
in-the-loop

Terminate

# Use test bench App from in product example to create a test bench



The screenshot shows a web browser window displaying the MathWorks documentation page for "Generating Testbenches for Development of Signal Processing Algorithms". The browser's address bar shows the URL "Generating Testbenches for Development of Signal Processing Algorithms". The page features a search bar at the top, a breadcrumb trail "DSP System Toolbox > DSP System Toolbox Examples", and a main heading "Generating Testbenches for Development of Signal Processing Algorithms". Below the heading, there is a paragraph of text explaining the example, followed by a button labeled "Open this Example". A section titled "On this page..." contains links for "Introduction" and "Generating Testbenches Automatically". The "Introduction" section begins with a paragraph and is followed by a code block containing MATLAB code for initializing and streaming audio data.

Search Documentation

DSP System Toolbox > DSP System Toolbox Examples

## Generating Testbenches for Development of Signal Processing Algorithms

This example shows how to quickly generate DSP Algorithm testbenches to accelerate the development and testing of streaming signal processing algorithms. This example uses the `HelperGenDSPTestbenchUI` function from which you can choose DSP sources and sinks. A Parameter Tuning UI can also be added to tune the parameters of the custom algorithm. [Open this Example](#)

**On this page...**

- [Introduction](#)
- [Generating Testbenches Automatically](#)

### Introduction

Most algorithm frameworks in DSP System Toolbox will contain an initialization phase and a streaming phase. For example, if you want to create a testbench for reading an audio signal from a microphone for 30 seconds and viewing its frequency spectrum, you can write something like:

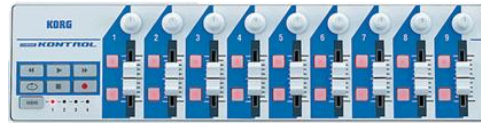
```
% Initialize
SamplesPerFrame = 1024;
AR = dsp.AudioRecorder('SamplesPerFrame', SamplesPerFrame, ...
    'OutputDataType', 'double', 'QueueDuration', 2);
Fs = AR.SampleRate;
SA = dsp.SpectrumAnalyzer('SampleRate', Fs, 'PlotAsTwoSidedSpectrum', false, ...
    'FrequencyScale', 'Log', 'SpectralAverages', 20);

% Stream
tic;
while toc < 30 % Stream for 30 seconds
    % Read frame from microphone
    audioIn = step(AR);
    % View audio spectrum
    step(SA, audioIn);
end
```

# DSP System Toolbox audio related components (supported on Apple/Windows/Linux)

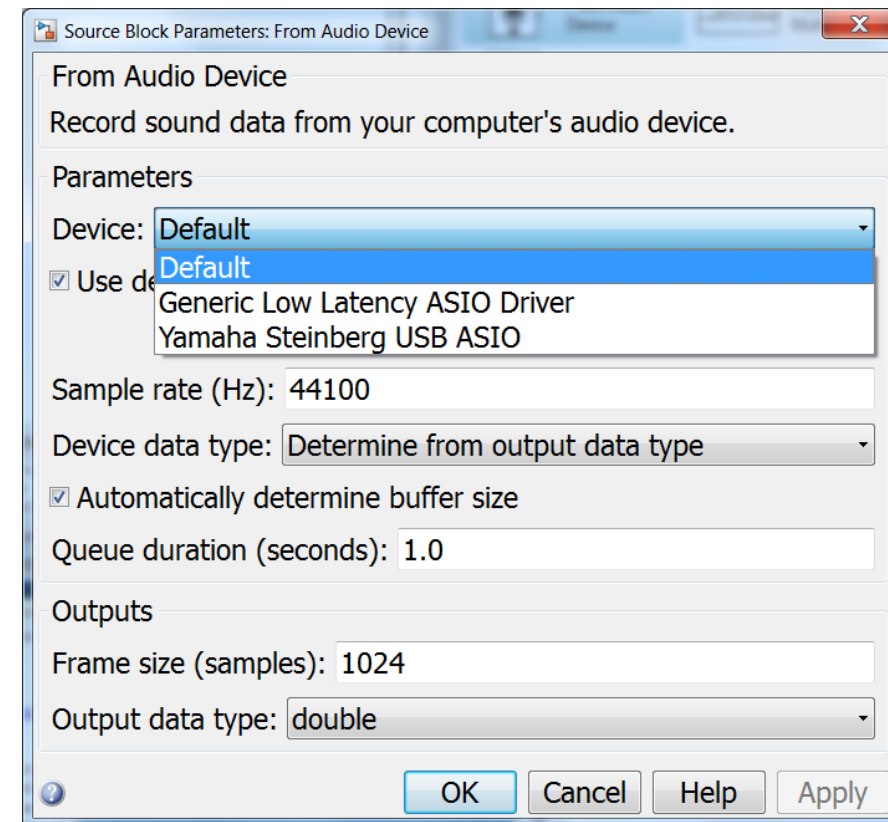
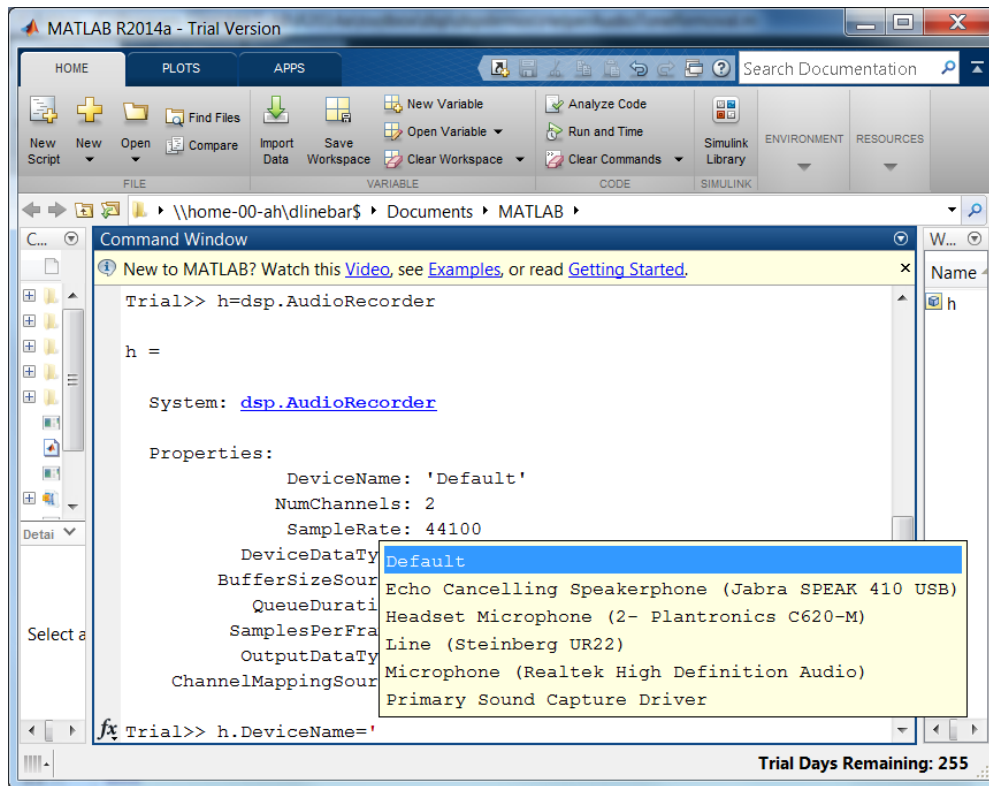
- **Multichannel audio I/O** (Number of channels depends on hardware)
  - Audio Player/Recorder - Supports multiple devices, one sound driver per MATLAB session
  - Audio File Reader/Writer
  - ASIO low latency driver support on Windows<sup>(R)</sup>
  - Custom channel mapping
- **Audio signal analysis**
  - Scopes: time, spectrum analyzer, array plot
  - Transfer function estimator
  - Measurements: Average power, PeaktoRMS ratio, mean, variance, ...
- **Signal processing algorithms**
  - FIR, Biquad, Multirate FIR, FFT, LMS, ...
  - Variable fractional delay (useful for audio beamforming)
- **Connectivity**
  - UDP, MIDI (simultaneous support for multiple controls on multiple devices)

# Audio I/O with MATLAB: The gear

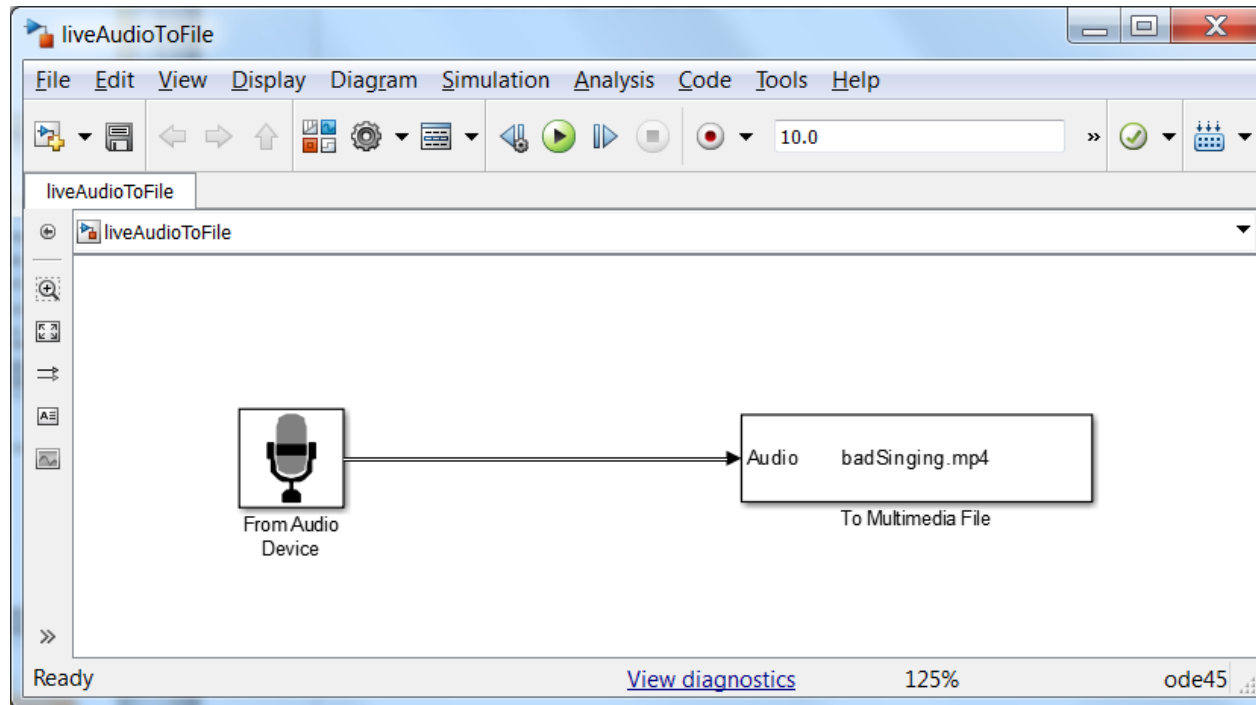


# Audio Hardware is Automatically Detected

- Audio device I/O components (in both MATLAB and Simulink) detect audio devices registered with OS and dynamically populate pick lists



# Choice of Modern File Formats Allows Interplay with other Common Audio Players



## Audio demos

- Live feed into scopes and file write
- Sample rate conversion
- Parametric equalizer with run time interaction (real time on laptop)
- Auto generate code for audio test bench
- Fourier
- Reverb (uses ASIO)
- Plugin with Reaper

## Optional additional topics

- Latency – measuring, minimizing, ASIO (for low latency on Windows)
- Filter design
  - Sample Rate Conversion
- Plugins – generating them from MATLAB Code
- Codecs – speech or audio
- Code generation for acceleration or deployment



# Filter Design and Sample Rate Conversion

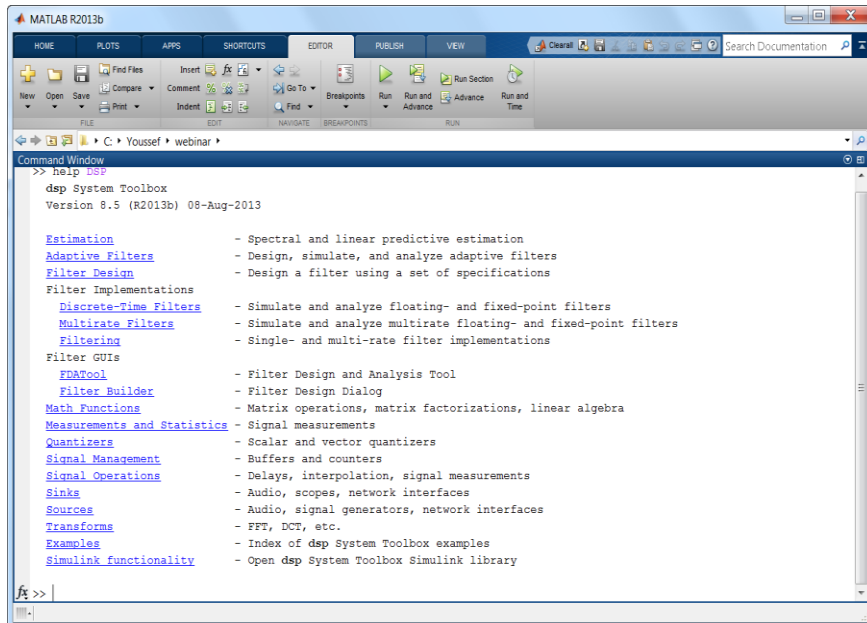
- filterbuilder
  - Generates MATLAB code for given design
  - Optionally generates HDL code
- Sample rate conversion
  - Baseline: FIR Decimation, FIR Interpolation and FIR Rate Converter
  - New design assist: dspdemo.SampleRateConverter (see associated demo in 14a)
- Preview of 14b sample rate converter
  - Allows “tolerance” to find smaller factors if approximate rate conversion acceptable
  - Can reduce number of operations and/or number of stages
- Is there interest in Asynchronous sample rate conversion?
  - What would you expect for interface?
- Demo

# DSP System Toolbox \*

Over **300** algorithms for modeling, designing, implementing and deploying dynamic system applications

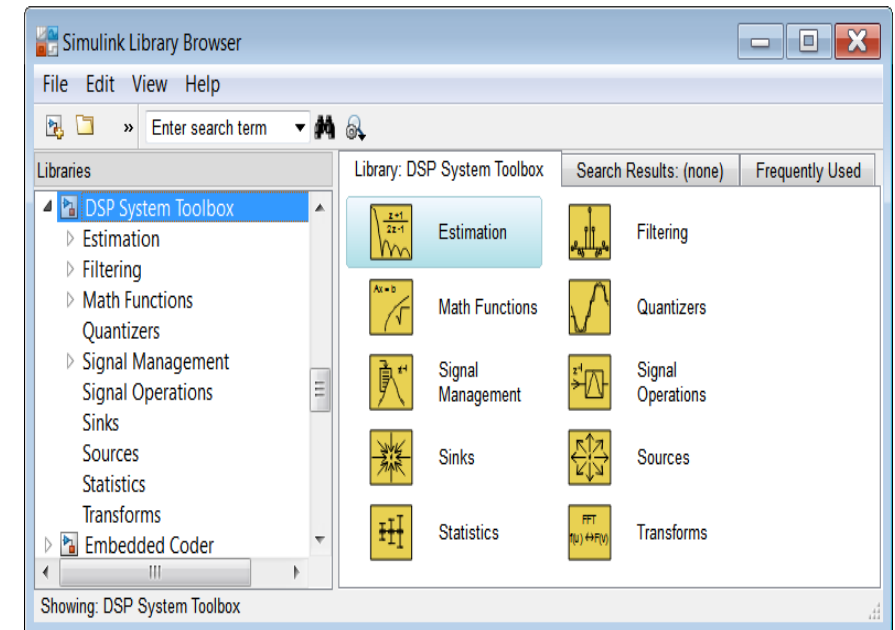
- Advanced Filter Design, Adaptive, Multistage and Multi-rate Filters
- FFT, DCT & other Transforms
- Signal processing blocks for Simulink
- Support for Fixed-Point, C/C++ code generation and HDL
- Visualization in Time and Frequency-domain
- System objects and functions in MATLAB
- Stream signal Processing
- ARM Cortex-M support for hardware prototype

## Algorithm libraries in MATLAB



[\\*http://www.mathworks.com/products/dsp-system/index.html](http://www.mathworks.com/products/dsp-system/index.html)

## Algorithm libraries in Simulink



# THANK YOU!

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# Agenda

- Tunable parametric equalizer example
- Dynamic range audio expander example

1

**How to create a streaming test bench for audio processing in MATLAB**

2

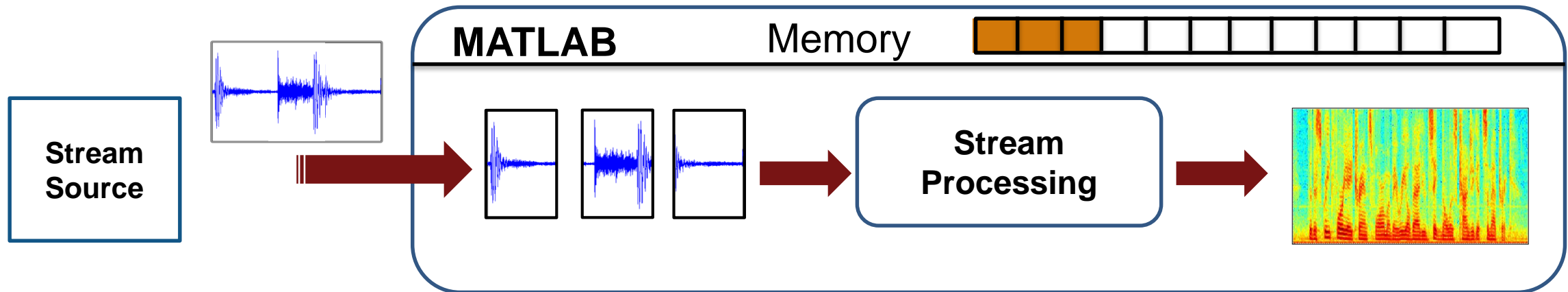
**How to develop algorithms and incorporate them into the test bench**

3

**How to accelerate simulation for real-time performance**

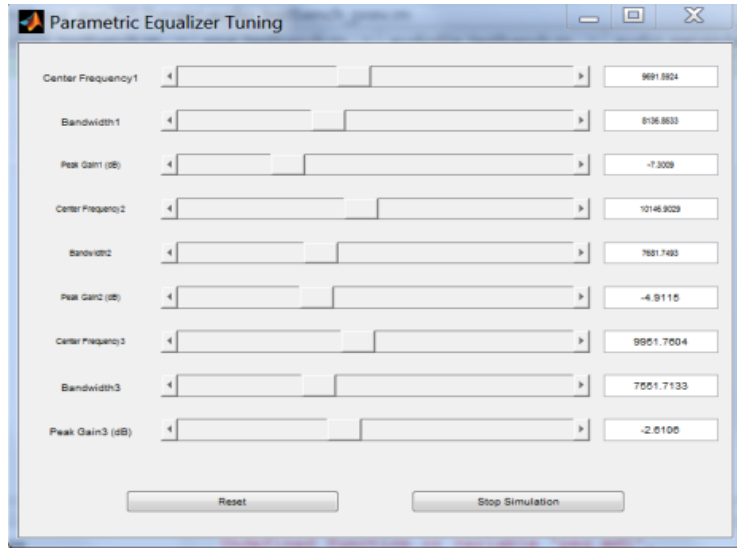
# Stream processing in MATLAB

- *Streaming techniques\* process continuous data from a captured signal or large file by dividing it into “frames” and fully processes each frame before the next one arrives*
  - ✓ Memory efficient
- Streaming algorithms in DSP System Toolbox provide
  - ✓ Implicit data buffering, state management and indexing
  - ✓ Simulation speed-up by reducing overhead



[\\*http://www.mathworks.com/discovery/stream-processing.html](http://www.mathworks.com/discovery/stream-processing.html)

# Tunable parameter equalizer example



Tune parameters  
in real-time

Tune it

Audio Input

Guitar10min.ogg  
a 44.1Khz stereo  
audio

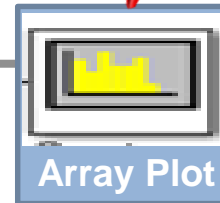
Play it

Parameter  
Equalizer  
Filters

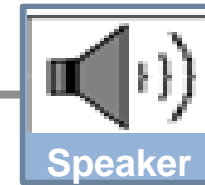
Custom Audio Algorithm

Create it

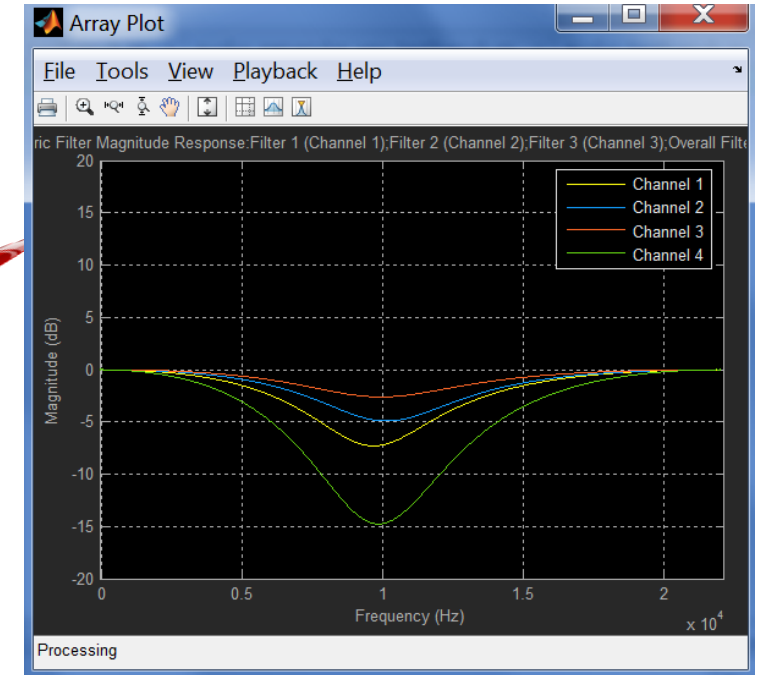
See it



Audio Output



Hear it



Visualize audio  
waveforms in real-time

# Part 1: Test bench and peripheral access

1

**How to create a streaming test bench for audio processing in MATLAB**

2

How to develop algorithms and incorporate them into the test bench

3

How to accelerate simulation for real-time performance



## Part 2: Algorithms

1

How to create a streaming test bench for audio processing in MATLAB

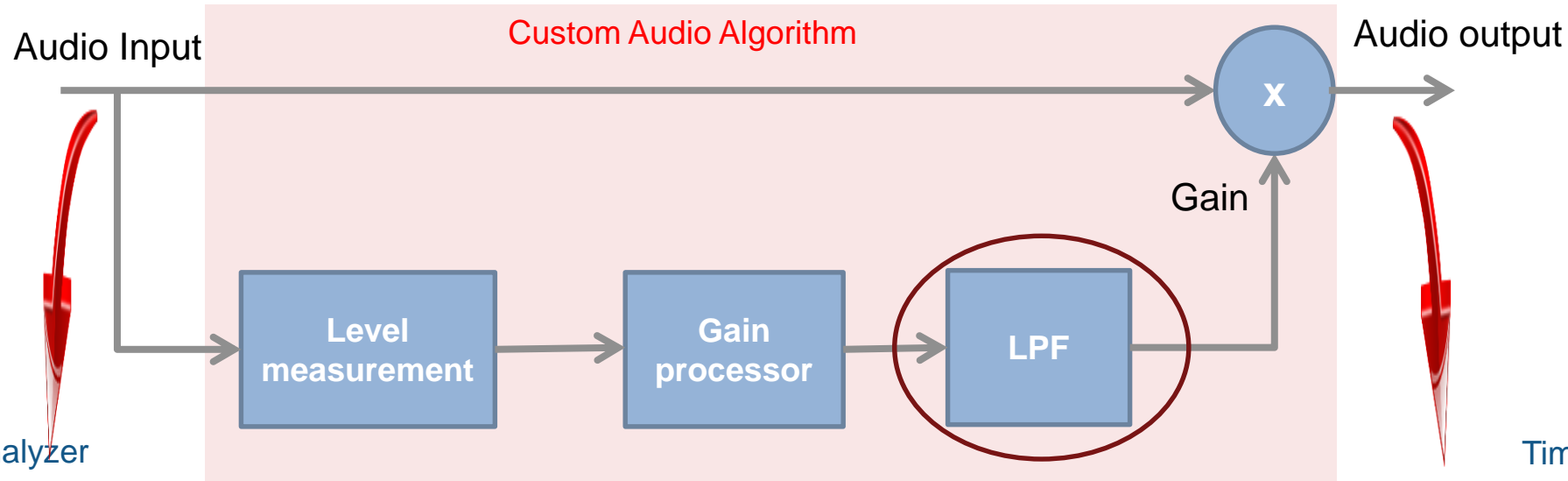
2

**How to develop algorithms and incorporate them into the test bench**

3

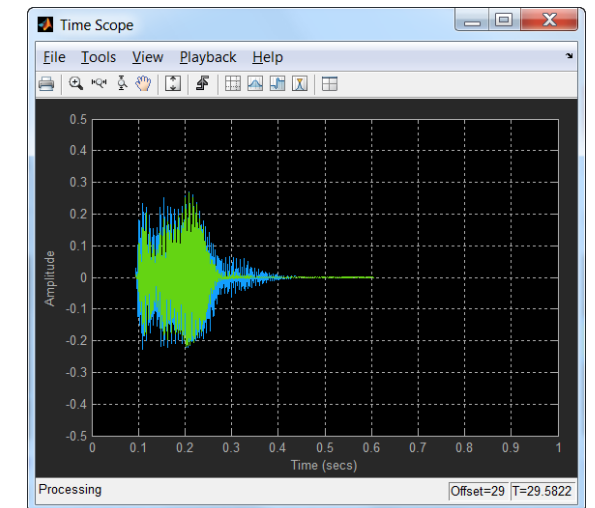
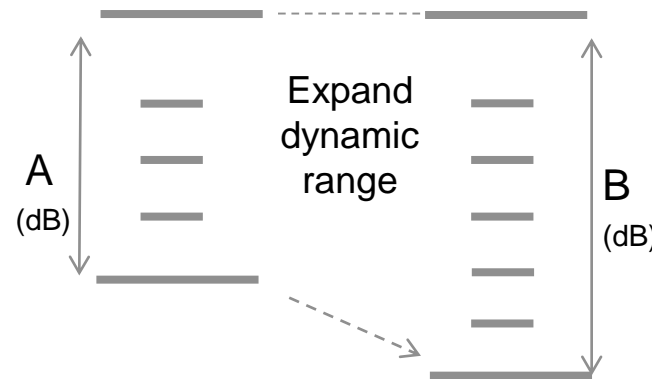
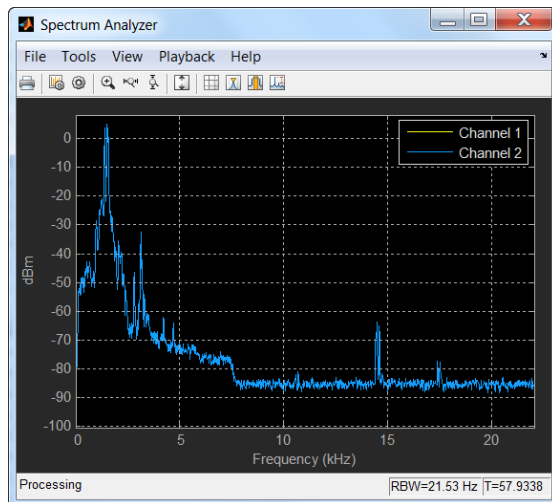
How to accelerate simulation for real-time performance

# Example 1: Dynamic audio range expander



Spectrum Analyzer

Time Scope



# How to incorporate algorithm into test bench

```
%% Create & Initialize
SamplesPerFrame = 1024;
Fs = 44100;
Microphone = dsp.AudioRecorder('SamplesPerFrame');
MyTimeScope = dsp.TimeScope('SampleRate',Fs);

h = fdesign.lowpass('fp,fst,ap,ast',4750,5250,0.5,80,Fs);
FIR =design(h,'equiripple','MinOrder','any','StopbandShape','flat','SystemObject', true);
z = zeros(1,Microphone.NumChannels);
```

initialize

```
%% Stream processing loop
tic;
while toc < 15
    % Read frame from microphone
    audioIn = step(Microphone);

    % Dynamic range expansion algorithm
    [audioOut,z]=expander_vec(audioIn,FIR,z);

    % View audio waveform
    step(MyTimeScope,[audioIn,audioOut]);
end
```

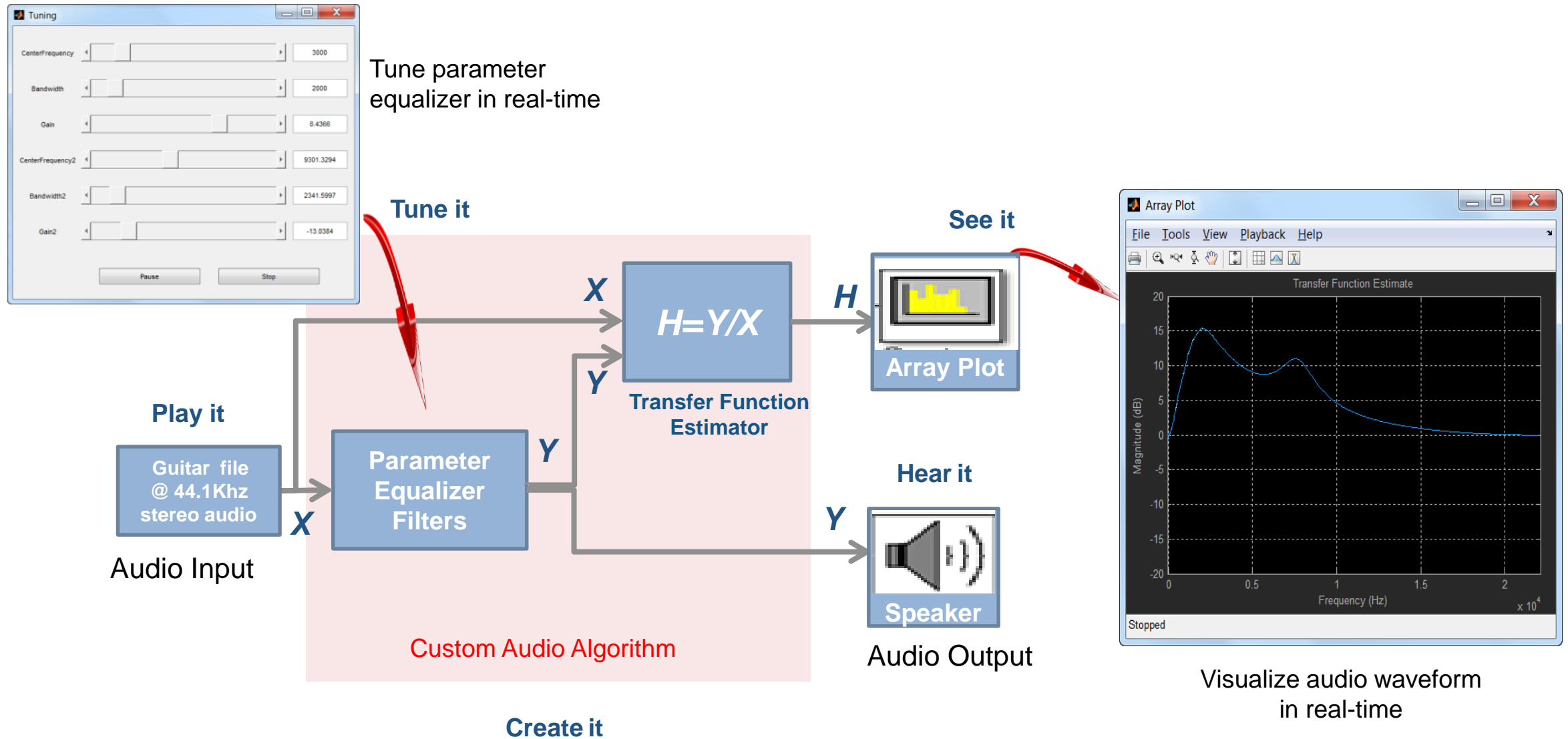
Algorithm

Process  
in-the-loop

```
%% Terminate
release(Microphone)
release(MyTimeScope)
```

Terminate

# Example 2: Tunable audio parametric equalizer



# How to incorporate algorithms into test bench

## %% Create & Initialize

```
SamplesPerFrame = 1024;
FReader=dsp.AudioFileReader('guitar2min.ogg','SamplesPerFrame',SamplesPerFrame)
Fs = FR.SampleRate;
TransferFuncEstimate= dsp.TransferFunctionEstimator('SampleRate',Fs,'FrequencyRange','onesided','SpectralAverages',1);
MyArrayPlot = dsp.ArrayPlot('PlotType','Line','Title','Transfer Function Estimate');

Speaker = dsp.AudioPlayer('SampleRate',Fs);
GUI = CreateParamTuningGUI(param, 'Tuning');
```

## %% Stream processing loop

```
tic;
while ~isDone(FR)
    audioIn = step(FReader); % Read frame from file
    [pauseSim,stopSim,tunedparams] = callbacks(param);

    % Audio processing algorithms - custom algorithm - PEQ
    audioOut = audio_algorithm_peqso(audioIn,tunedparams);
    H = step(TransferFuncEstimate,audioIn,audioOut);

    step(MyArrayPlot,20*log10(abs(H))); %View estimated transfer function
    step(Speaker,audioOut); %Play resulting audio
End
```

**Algorithms**

**Initialize**

**Process  
In-the-loop**

**Terminate**

## %% Terminate

```
release(FReader)
release(TransferFuncEstimate)
release(MyArrayPlot)
release(Speaker);
close(GUI);
```

## Part 3: Acceleration of simulation

1

How to create a streaming test bench for audio processing in MATLAB

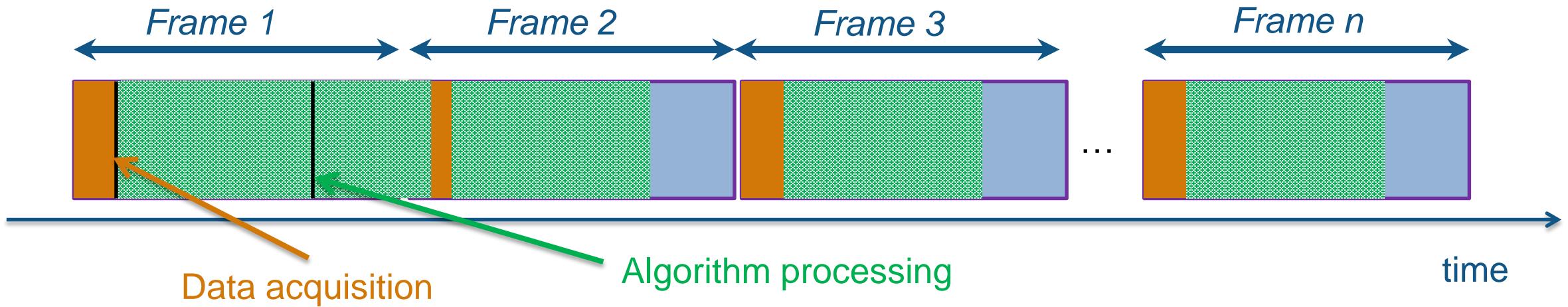
2

How to develop algorithms and incorporate them into the test bench

3

**How to accelerate simulation for real-time performance**

# Stream processing: Data acquisition & algorithm times

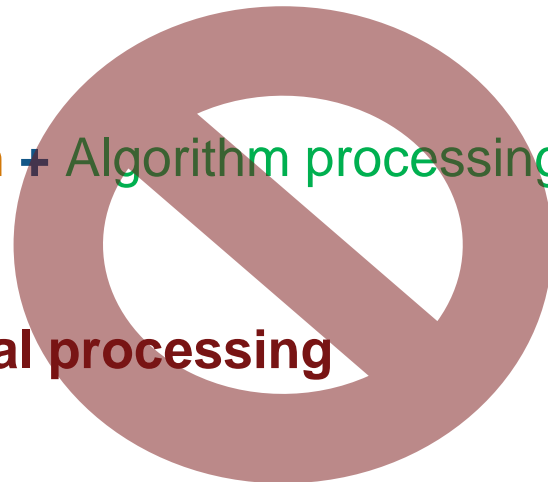


As long as

$$\text{Data acquisition} + \text{Algorithm processing} \leq \text{Frame time}$$

We have

**Real-time signal processing**



# MATLAB to C code generation\*

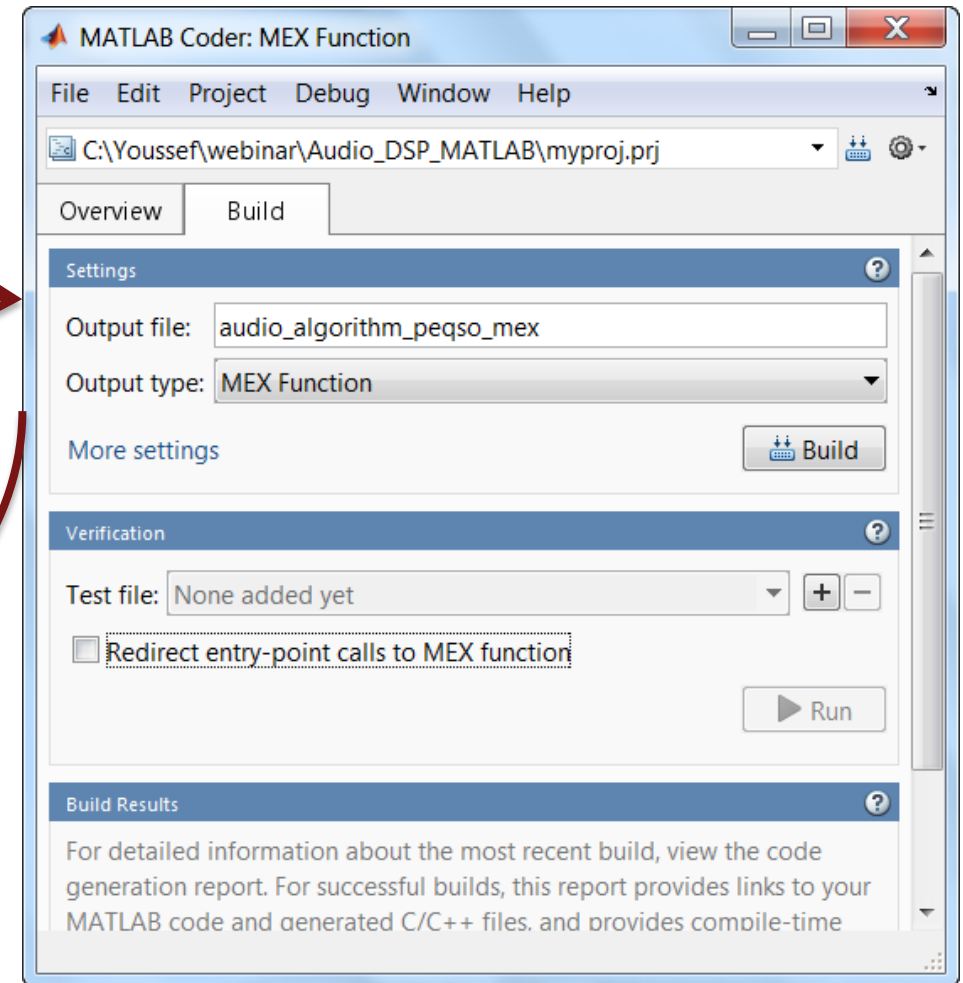
```
function y = audio_algorithm_peqso(u,tunedparams)
% Copyright 2013 The MathWorks, Inc.
persistent PE1 PE2
if isempty(PE1)
    PE1 = parametricEQFilter('Bandwidth',2000,...
        'CenterFrequency',3000,'PeakGaindB',6.02);
    PE2 = ParametricEQFilter('Bandwidth',2000,...
        'CenterFrequency',1000,'PeakGaindB',-6.02);
end
[PE1,PE2] = processtunedparams(tunedparams,PE1,PE2);
v = step(PE1,u);
y = step(PE2,v);
%-----
function [PE1,PE2] = processtunedparams(tunedparams,PE1,PE2)

if ~isnan(tunedparams.CenterFrequency)
    PE1.CenterFrequency = tunedparams.CenterFrequency;
end
if ~isnan(tunedparams.Bandwidth)
    PE1.Bandwidth = tunedparams.Bandwidth;
end
if ~isnan(tunedparams.Gain)
    PE1.PeakGaindB = tunedparams.Gain;
end
if ~isnan(tunedparams.CenterFrequency2)
    PE2.CenterFrequency = tunedparams.CenterFrequency2;
end
if ~isnan(tunedparams.Bandwidth2)
    PE2.Bandwidth = tunedparams.Bandwidth2;
end
if ~isnan(tunedparams.Gain2)
    PE2.PeakGaindB = tunedparams.Gain2;
end
end
```

**Algorithm.m**

**Algorithm.mex**

## MATLAB Coder



**(\*) Design and Prototype Real-Time DSP Systems with MATLAB (Conference Presentation):**

<http://www.mathworks.com/company/events/conferences/matlab-virtual-conference/2013/proceedings/design-and-prototype-real-time-dsp-systems-with-matlab.html>



# Simulation acceleration benchmarks

2-band parametric equalizer algorithm	Processing time
MATLAB code	<b>23.37</b> seconds
MEX code	<b>2.84</b> seconds

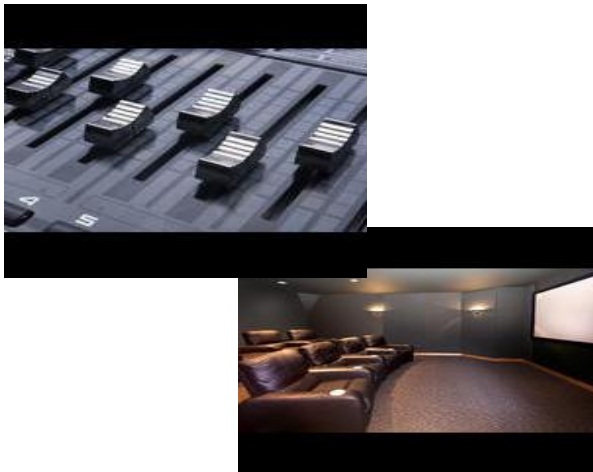
**Speed up of ~ 8 x**

# Audio signal processing is everywhere!

## Tablet/ MP3 Player & Smart Phone



## Professional Audio & Music



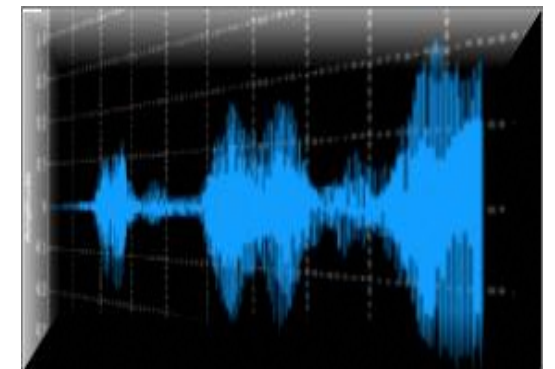
## Automotive Audio & Navigation System



## Gaming System



## Medical Devices Hearing Aids



# Create Your Own System Objects

```
classdef RemoveMean < matlab.System
% Remove estimated running mean.

properties
% Memory weighting
Weight = 0.8
end

properties (DiscreteState)
Mean = 0 % Initial value
end

methods (Access=protected)
function y = stepImpl(obj,u)
y = u - obj.Mean;
obj.Mean = u - y*obj.Weight;
end
end
end
```

- `classdef` defines a System object using `matlab.System`
- `properties` defines parameters and states of your system
- `methods` implements the functions specific to your system
- `stepImpl` implements the kernel of the `step` function
- Other methods to consider:  
`setupImpl`, `resetImpl`, `releaseImpl`